

AL PETTEWAY & AMY WHITE

SOUND & LIGHTING SPECIFICATIONS

SOUND CONSOLE: Minimum 16 channel console with reverb available to monitors as well as house (when needed.)

MONITORS:

Three to four monitor speakers with minimum two separate mixes preferred.
Monitor mix from the house console is acceptable, provided the console can accommodate a monitor mix and EQ independent of the house mix.

MICROPHONES:

Three boom mic stands for vocal mics (4 when using piano)

DIRECT LINE INPUTS:

Five XLR cables (two with phantom power) for instruments

POWER:

AC power to stage is required. See STAGE PLOT for placement

PIANO:

If a grand piano is available, the piano must be tuned to A-440 standard and placed on stage in concert position (with mics if needed) by the time ARTIST is ready for sound check
(see STAGE PLOT)

STAGE EQUIPMENT:

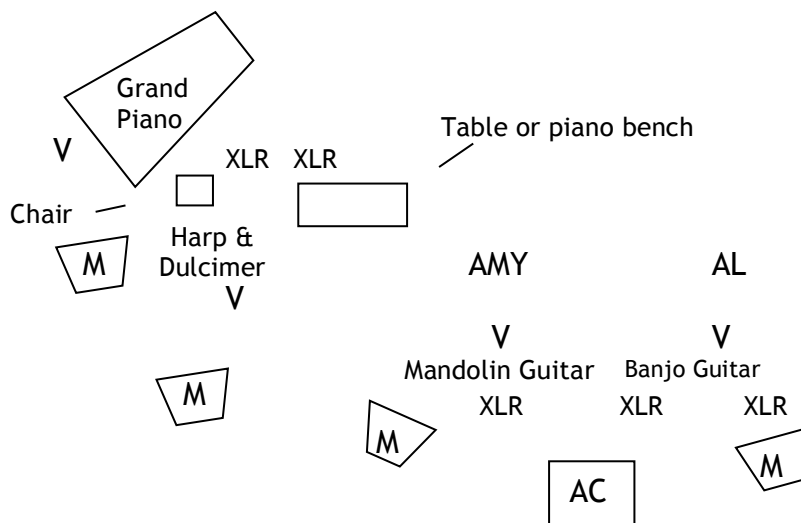
small table placed at stage right position.

LIGHTING:

Please no green lights or LEDs that flash.

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STAGE PLOT & TECH REQUIREMENTS



Audience

V = Three Vocal Mics with boom stands (Four with Piano)

Five XLR cables for instruments (Phantom Power needed for harp and dulcimer)

M = Three Monitor speakers (four when using piano)

AC = One AC outlet front - center

Small Table or Piano Bench

Chair

(Mics for Grand Piano if necessary)

Video cable to connect computer to projector (Multi-Image Show only)