



# Al Petteway & Amy White

Celtic & Appalachian Acoustic Groove



GRAMMY AWARD-WINNING GUITARIST . INDIE AWARD-WINNING DUO

*"The duo weave(s) a sonorous and often sensual spell which is impossible to shake off.*

*Technically confident and melodically assured*

*... a musical odyssey worth investigating."*

-FOLK ROOTS MAGAZINE

*"...an elegant tapestry of sound, sprightly, sensuous, sunny, entrancing and wonderfully evocative."*

-THE WASHINGTON POST

*"Simply one of the finest albums of Celtic-influenced music you are likely to hear*

*...stunning.....awesome.....majestic..."*

- DIRTY LINEN

FOLK & WORLD MUSIC MAGAZINE

*"It's not just marriage that makes Petteway and White so sympatico, it's mutual musicality grounded in their supple acoustic meld of Contemporary Folk, Celtic, New Age and Appalachian Strains.*

*Dancing spirits... baroque elegance...*

*bustling energy... deftly powered...*

*virtuosic... elegant... inspiring... ethereal...*

*Scotland and Appalachia meeting in a mesmerizing snowscape."*

-THE WASHINGTON POST

Award-winning, critically acclaimed, passionate and playful, Al & Amy are an acoustic music duo that draws inspiration from musical traditions across the globe and distills these myriad styles into a rich and unique voice – a timeless recipe for healing, heartfelt music. During an Al and Amy performance, the audience is treated to a variety of acoustic stringed instruments and percussion with a dash of pristine vocals. They capture the hearts of audiences with colorful stories about the wildlife in their own back yard in the Appalachian Mountains and about the people and places along the way that have influenced their music. Al and Amy invite their listeners to celebrate beauty and joy in all aspects of life.

Al & Amy first began performing and recording together as a duo in early 1995. Their sound is an exciting blend of original, traditional, contemporary Celtic- and Appalachian-influenced music. Their repertoire offers extensive instrumental work as well as a fine touch of vocals and features acoustic guitars, mandolin, Celtic harp, banjo, Irish bouzouki, piano and world percussion. They are among the most respected and well-loved acts in the acoustic music scene. They have been Artists in Residence at the Kennedy Center Millennium Stage and perform at some of the finest concert venues in the country. Their signature sound is heard often on NPR, in independent films and radio shows across the globe (not to mention all of those healing centers and birthing rooms.) While living in the Washington, D.C. area, Al & Amy won a grand total of 50 WAMMIES from the Washington Area Music Association in the Folk, Celtic and New Age categories as well as 5 separate grants from the Maryland State Arts Council for both composition and instrumental performance. In 2001, Al & Amy received a coveted INDIE Award in the acoustic instrumental category from the Association for Independent Music for their album *Gratitude*. In 2005, Al received a GRAMMY Award from NARAS (National Association of Recording Arts and Sciences) for his solo fingerstyle guitar contribution to the pop instrumental compilation, *Pink Guitar*.

In the autumn of 2003, Al & Amy packed up their cats, their music studio, photography equipment & art supplies and moved from Takoma Park, MD to the beautiful Blue Ridge Mountains of Western North Carolina just outside of Asheville, NC. Al & Amy's ridge top home now provides endless inspiration for their many creative passions: these include music, of course, but also photography, reading, gardening, bird- and wildlife-watching, mountain-gazing and hiking. The rich cultural and natural history of their new home has been a large influence on their more recent recordings *Winter Tidings*, *Golden Wing*, *Acoustic Journey* and *Land of the Sky: musical inspirations from the Southern Appalachians*.

Al & Amy recently finished a two-year Artists in Residency at Warren Wilson College. Their residency was funded by a grant from the Susanne Marcus-Collins Foundation of Asheville, NC. This grant also supported their latest creative project, the "Land of the Sky Multi-Media Show" which combines live music with projections of Al & Amy's nature photography of the Southern Appalachians. Since Al worked at the National Geographic Society for eighteen years, Al & Amy's photographs are part of the archives of the National Geographic and their work is represented world-wide by the National Geographic Image Collection. The "Land of the Sky Multi-Media Show" debuted on Earth Day at the National Geographic's Grosvenor Auditorium in the spring of 2005 and continues to be an extremely popular presentation.

BOOKINGS: CLASS ACTS ON TOUR . PO BOX 653 . HAMPSTEAD, MD 21074 . 410-374-9059 . WWW.CLASSACTSONTOUR.COM