

## Al Petteway

*"Al Petteway is quickly building a catalogue of some of the most beautiful instrumental guitar work ever recorded."*

- DIRTY LINEN  
FOLK & WORLD MUSIC MAGAZINE

*"An innovative instrumentalist known for his open tunings, Petteway offers a rich, dulcet sound that features a fusion of old and new."*

- THE BOSTON GLOBE

A Grammy Award winning recording artist and performer, Al Petteway has played nearly every type of popular, folk and classical music. Though his primary instrument has always been the guitar, he has also studied lute, string bass, percussion and music composition. His compositions for acoustic fingerstyle guitar are strongly influenced by his love of Celtic music and his own roots in folk, rock and blues. His fifteen recordings, seven music books, and three instructional DVDs have helped to win him international acclaim and appearances on National Radio and Television Programs. Al has been awarded forty five "Wammies" by the Washington Area Music Association including the top honors of "ARTIST OF THE YEAR" and "MUSICIAN OF THE YEAR." He was the recipient of two Maryland State Arts Council Individual Artist Awards for Music Composition and has performed at the Vice President's House and The White House. His playing is featured on more than sixty recordings by some of the World's best known Folk and Celtic musicians. In 2005, he was voted one of the top fifty acoustic guitarists of all time by the readers of Acoustic Guitar Magazine. He now performs exclusively with his wife, Amy White. In addition to his concert appearances, Al records and teaches private lessons in their home studio in Fairview, NC and is the Guitar Week coordinator for the world famous "Swannanoa Gathering" music camp at Warren Wilson College near Asheville, N.C.

## Amy White

*"Mesmerizing tone poems... just pure music... White continues to paint sumptuous portraits of life situations with a remarkable measure of clarity and color."*

- JAZZTIMES

*"...music of transporting power and beauty...shaped not only by a keen sense of lyricism and dynamics, but also a quiet soulfulness that continually draws in the listener."*

- THE WASHINGTON POST

Amy White was born to professional classical musicians and is the youngest of three children. As a result, she was nurtured and surrounded by many genres and generations of music. She has a unique approach to composition and her work reflects this inspired combination of classical, jazz, folk, world and environmental influences. Amy's debut solo recording, PIANO DIARIES, garnered the 1996 Washington Area Music Award for Best New Age Recording and two separate Maryland State Arts Council (MSAC) grants for solo instrumental performance on piano (1996) and mandolin (1998.) Her most recent solo piano recording, BITTERSWEET, AN AMERICAN ROMANCE was featured on NPR's All Things Considered with Noah Adams. Amy received a third MSAC grant in Music Composition (2001) for her work on this 2nd piano CD, as well as for her compositions on guitar. Amy now performs and records exclusively with her husband, Al Petteway. Over the years, Amy's instrumentation has broadened to include not only piano, mandolin and guitar, but now additionally features percussion, mountain dulcimer, Celtic Harp, along with solo and harmony vocals. Together, Al & Amy have recorded over 14 CDs, received an Indie Award as well as 50 awards from the Washington Area Music Association prior to their move to the mountains of Western North Carolina. Amy continues to express her love of nature through stone-carving, stained glass, silver-casting, block-printing, mosaics and 3-D multi-media collage. The rest of the time Amy concentrates on graphic arts, digital photography and the art of digital photomontage.

## SELECT VENUES

The Barns of Wolftrap - Vienna, VA  
The National Geographic Society - Washington, DC  
The Kravis Center for the Performing Arts - West Palm Beach, FL  
The Kennedy Center for the Performing Arts - Washington, DC  
The Diana Wortham Theatre - Asheville, NC  
The Troy Haynor Cultural Center - Troy, OH  
The Kingsport Renaissance Center - Kingsport, TN  
The Tryon Fine Arts Center - Tryon, NC  
The Lord of the Strings Guitar Festival - Dana Point, CA  
The Shenandoah Valley Music Festival - Orkney Springs, VA  
The Folk Arts Center - Blue Ridge Parkway - Asheville, NC  
Longwood Gardens - Kennett Square, PA

## AVAILABLE PROGRAMS

### Concerts

**Workshops & Master Classes**  
*in Fingerstyle Guitar & Alternate Tunings*

**Land of the Sky - Multi-Media Performance**

**A Winter Celebration - Seasonal Music**  
*available in a variety of formats  
also available with a Multi-Media component*