

AL PETTEWAY & AMY WHITE

SOUND & LIGHTING SPECIFICATIONS

SOUND SPECIFICATIONS:

MIXING CONSOLE:

Minimum 12 inputs (hi & lo Z) with the following features on each channel:

3-band EQ, Input trim, aux send and channel assign (for stereo pan).

All features must be pre-fader.

Console should have minimum two Sub-mains or Master Monitor Send.

OUTBOARD EQUALIZATION:

Minimum 10-band required for both house and monitors, independent of one another. (A stereo output EQ unit is acceptable.)

REVERB:

Reverb for house and monitors (Large Hall Setting preferred)

HOUSE SPEAKERS:

Speakers must be sufficient to evenly cover the house.

Speakers must be minimum two way,

MONITORS:

3 monitor speakers with minimum two separate mixes preferred.

Monitor mix from the house console is acceptable, provided the console can accommodate a monitor mix and EQ independent of the house mix.

MICROPHONES:

4 boom mic stands, 3 vocal mics,, 1 instrument mic.

DIRECT LINE INPUTS:

5 XLR cables with phantom power

POWER:

PURCHASER will provide adequate electrical service and facilities to accommodate all facets, technical or otherwise, of the ARTIST'S performance, in accordance with community codes.

AC power to stage is required. See STAGE PLOT for placement

PIANO:

A grand piano is required for Holiday Shows only. If a grand piano is available for use by the ARTIST during the regular concert season, the piano must be tuned to A-440 standard and placed on stage in concert position by the time ARTIST is ready for sound check (see STAGE PLOT)

STAGE EQUIPMENT:

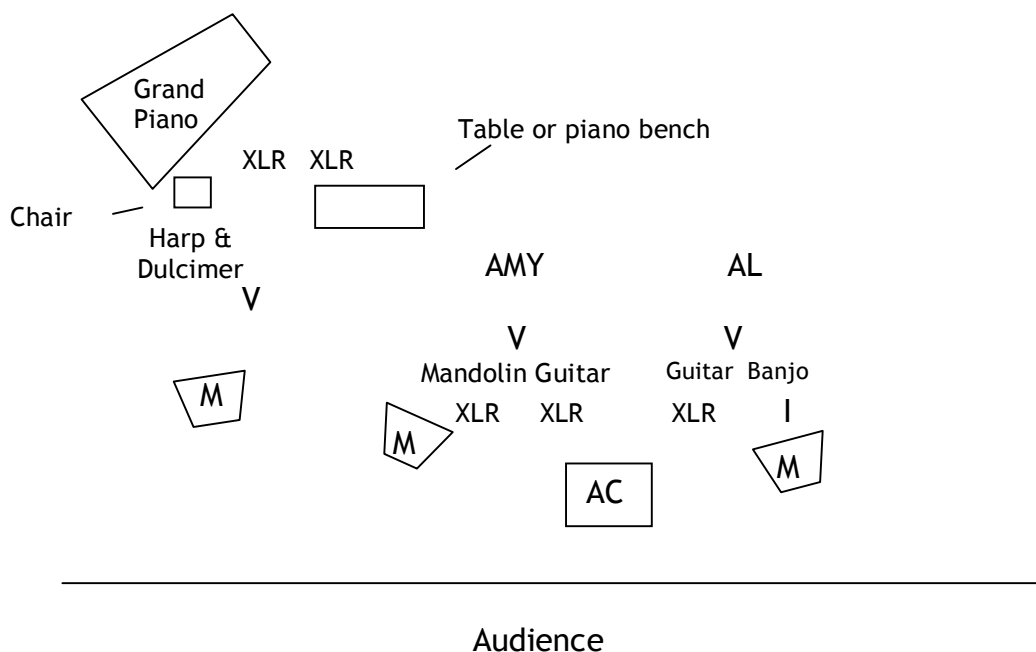
ARTIST requires 1 low chair and 1 flat top stool or small table placed at stage right position.

LIGHTING:

PURCHASER will provide an appropriate number of wash lamps (PAR type) sufficient to illuminate the area used by ARTIST during the performance (no green lights, please.) All lights should be aimed and focused accordingly.

AL PETTEWAY & AMY WHITE

STAGE PLOT & TECH REQUIREMENTS



V = Three Vocal Mics with boom stands

I - Instrument Microphone on stand

Five XLR cables for instruments (with Phantom Power)

M = Three Monitor speakers

AC = One AC outlet front - center

Small Table or Piano Bench

Chair